

PALETTE 42

GBM Highlight Palette

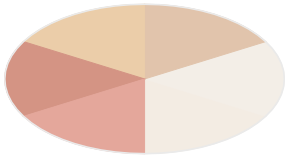
Four glows. One palette. Infinite ways to catch the light.



*She didn't wear highlighter.
She wore light itself —
champagne on her cheekbones,
rose on her temples,
gold on the bridge of her nose,
and a quiet pearl at the inner corners.
The room turned to look.*

— THE GBM CREATIVE TEAM

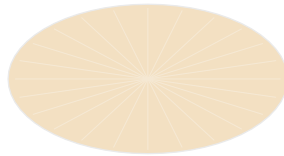
WHAT'S INSIDE



01

PRISM

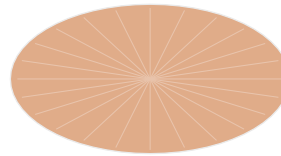
Iridescent Multi-Tone



02

CELESTIAL

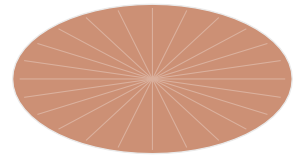
Champagne Pearl



03

GOLDEN HOUR

Warm Peach Gold



04

TERRACOTTA ROSE

Warm Rose Luminizer

4

ARTIST PANS*Plus 6-tone prism wheel*

9

TOTAL GLOW TONES*Solo or swirled together*

12H

LIT FROM WITHIN*Buildable · blendable***POWDER · TALC-FREE · BUILDABLE · PRO-FORMULA · CRUELTY-FREE**

Some highlighters whisper. This one composes. GBM Highlight Palette is a four-pan edit of luminous powder finishes, housed in a deep crimson magnetic case with the rose-gold GBM seal stamped across the lid and a full-length mirror inside. Open it anywhere — on a vanity, in a hotel room, backstage — and the light is already with her.

Each oval pan is engraved with a sunburst pattern that radiates outward like the rays of light the formula will leave on her skin. The four pans are calibrated as a single wardrobe of glow: a multi-tone prism wheel that blends ivory, pearl, peach, mauve, bronze-rose, and blush; a universal champagne pearl; a warm peach gold; and a romantic terracotta rose. Together they cover every complexion, every season, and every mood from soft daylight glow to red-carpet wattage.

The formula is the difference between highlighter and high art. A finely milled powder, suspended in skin-loving silicas and pearl pigments so refined that they melt into the skin like cream rather than sitting on top like glitter. No chunky shimmer. No metallic shine. Just the kind of soft, dimensional radiance that looks like good lighting, good sleep, and good genetics — even on a Monday morning.

She can wear them solo or layer them like a perfume. Champagne on the cheekbones. Rose on the temples. Gold across the décolleté for an evening dress. The prism wheel swirled together with a fan brush for a custom finishing veil that catches every angle of the light. One palette. A hundred different ways to glow.

THE FOUR FINISHES

01 PRISM

Iridescent Multi-Tone



The six-in-one wheel.

A faceted pinwheel of six glow tones — ivory, blush, peach, mauve, bronze, and pearl-white. Swirl them together for a custom luminous wash, or sweep individually for targeted dimension. The artist's playground.

02 CELESTIAL

Champagne Pearl

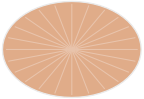


The universal flatter.

A pure champagne pearl with a warm-neutral undertone that lifts every complexion. Cheekbones, brow bones, the inner corners of the eyes — wherever the light should land, this is the answer.

03 GOLDEN HOUR

Warm Peach Gold

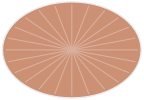


The sunlit afterglow.

A liquid-gold peach laced with rose warmth — the kind of glow that looks less like highlighter and more like the last fifteen minutes of a perfect summer evening. Best on warm to deep complexions.

04 TERRACOTTA ROSE

Warm Rose Luminizer



The romantic blush of light.

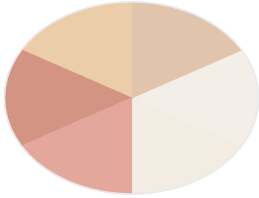
A warm terracotta-rose with a soft pink shimmer — flushed, lit-from-within radiance that reads like sun-kissed skin. Pairs with blush in the day and stands alone at night. The most photographed shade of the four.

WHY YOU'LL LOVE IT

- **4 curated finishes**
champagne, gold, rose, and a six-tone prism wheel.
- **Finely milled powder**
blends like cream, never glittery or chunky.
- **Sunburst-engraved pans**
an artwork on the vanity, before it touches skin.
- **Multi-tone prism pan**
swirl six glow tones for a custom finishing veil.
- **Buildable luminosity**
from soft daylight glow to red-carpet wattage.
- **Full-length mirror**
ready for travel, ready for backstage.

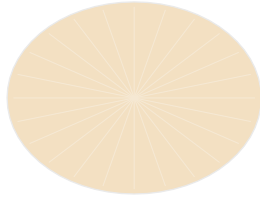
THE GLOW WARDROBE

Four finishes. Engineered together, gorgeous apart. Find the glow that lives in her skin.



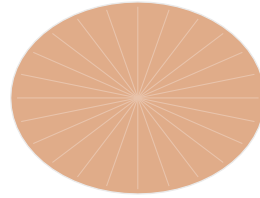
GBM 42 · 01
PRISM

The six-in-one wheel.
Iridescent Multi-Tone



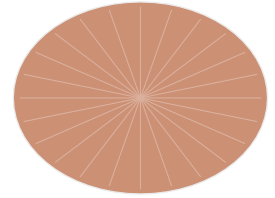
GBM 42 · 02
CELESTIAL

The universal flatter.
Champagne Pearl



GBM 42 · 03
GOLDEN HOUR

The sunlit afterglow.
Warm Peach Gold



GBM 42 · 04
TERRACOTTA ROSE

The romantic blush of light.
Warm Rose Luminizer

THREE WAYS TO WEAR IT

01

THE SOFT GLOW

A fan brush across CELESTIAL only. Sweep the high planes of the face — cheekbones, brow bones, cupid's bow. Office-ready radiance in 30 seconds.

02

THE GOLDEN HOUR

GOLDEN HOUR on the cheekbones, TERRACOTTA ROSE at the temples and inner eye. The face looks softly sun-kissed at any hour, in any season.

03

THE FULL EDITORIAL

Swirl the PRISM wheel with a fan brush for a multi-dimensional veil. Press onto skin with a damp sponge for that wet, lit-from-within editorial finish.

HOW SHE WEARS IT

- 1 PREP**
Finish foundation and powder before highlighter — work over set skin.
- 2 CHOOSE**
Pick the finish: champagne for everyday, gold for warmth, rose for night.
- 3 LIFT**
Tap a fluffy fan brush into the pan — never grind, always lift the powder.
- 4 PLACE**
Sweep across cheekbones, brow bones, the bridge of the nose, cupid's bow.
- 5 LAYER**
Press a second layer with a damp sponge for editorial-grade intensity.
- 6 FINISH**
Mist with GBM Setting Spray to melt the powder into skin — no flashback.

PRO TIPS + TRICKS

Insider knowledge from the GBM Creative Team.

- 01** For glass-skin glow, press the powder on with a damp beauty sponge — not a brush.
- 02** Swirl the prism wheel for a custom shade that exactly matches her undertone.
- 03** Cool complexions glow with CELESTIAL and TERRACOTTA ROSE; warm with GOLDEN HOUR.
- 04** Highlight the décolleté and collarbones for evening wear — a French-girl secret.
- 05** Less is more in daylight; layer in stages rather than one heavy application.
- 06** Mix one drop of GBM Duraline into the powder for a liquid highlighter finish.

THE GBM PROMISE

At GBM Beauty, we believe true beauty lies in the smallest details — the way a powder catches the afternoon light, the rays engraved into a pan, the click of a magnetic lid closing over a private wardrobe of glow. This palette is not four highlighters. It is permission to wear light as a personal signature.

TRUE BEAUTY LIES IN THE SMALLEST DETAILS